

## Key Learning in History: Years 1 and 2

### Chronology

Show their emerging knowledge and understanding of the past by:

- Recognising the distinction between past and present.
- Identifying *some* similarities and differences between their own present and aspects of the past.
- Place *a few* events and objects in order by using common phrases to show the passing of time (*old, new/young, days and months*).

Show their developing knowledge and understanding of the past by:

- Recognising the distinction between present and past in their own and other people's lives.
- Identifying some similarities and differences between ways of life in different periods.
- Know where some people and events fit into a chronological framework by using common words and phrases about the passing of time (*before, after, a long time ago, past...*).

### Events, People and Changes

- To tell the difference between past and present in their own and other people's lives by using and making simple comparisons to *parts of stories, and features of events*.
- Recognise that their own lives are different from the lives of people in the past by describing some of the topics, events and people that they have studied.
- Use simple stories and other sources to show that they know and understand key features of events.

### Communication

- Understand and use simple historical concepts such as now/then and same/different.
- To show what they know and understand about the past in different ways (*speaking, role-play, drawing and writing*).
- Understand historical concepts and use them to make simple connections and draw contrasts.

### Enquiry, Interpretation and Using Sources

- Use sources to answer *simple* questions about the past.
- Ask and answer questions about the past through observing and handling a range of sources, such as objects, pictures, people talking about their past, buildings, written sources.

- Identify some of the *basic* ways the past can be represented.
- To begin to understand the reasons why people in the past acted as they did from a range of sources (*pictures, plays, films, written accounts, songs, museum displays, stories*).